

JIM GIRDLESTONE
Cross-examination
Me Lucas

A- That's absolutely false.

292 Q- Okay. So you said that you followed Mr. Olivier out
to the street.

A- Barry and I followed Alain and the female out to the
street, and we ultimately crossed the street to the
median in picture number 2 area, about here, and we
jumped on a bus similar to picture number 15. It
had a canopy and it had bench seats.

293 Q- All right. And at that particular point in time,
were you in a position to assess the condition of
Mr. Olivier?

A- Very normal, much like other meetings I had seen him
in Vancouver, he was appropriately dressed for the
climate and area. There was... we conversed in
English, there was nothing out of the ordinary.

294 Q- And so, you took this baht bus?

A- We took the baht bus and we got off very close to
the mall, number 4, which is number 3 on the map.

295 Q- Picture 4 and number 3 on the map. All right. And
then what happened?

A- We walked into that mall area, and Barry Bennett and
I followed Alain Olivier and the Thai female from a
distance of... as if you're just normally walking
behind somebody. We were following them. And we
walked from the entrance to the mall in picture

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number 4 and picture number 5, and we walked to that phone booth.

296 Q- The phone booth that you see in picture 5?

A- Which is number 4 on the map. And it was at that location that the truck arrived, I was able to jot down the license number and I encountered Derek Flanagan and a Thai male driving.

297 Q- All right.

A- So Derek began speaking with Alain Olivier, and I remained near the phone booth with Barry Bennett.

298 Q- You're at page...

A- 183.

299 Q- 183.

A- Derek Flanagan is having a discussion to do the deal right there. The female was not comfortable with that, there was too much light, and there was talk about an exchange on a motorcycle. Derek Flanagan gets in the truck with Alain Olivier and the female, and he says he's going to go and see the dope and come back.

300 Q- So what did you do?

A- Barry and I waited there and I saw Amaresrit's... one of his men's cars, gave him a signal to... the wait game is on, and Barry and I continued to check the rear lanes in both directions to see if we can

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see the truck.

301 Q- And where on your photos would you do that?

A- I was standing at the phone booth in photo number 6, looking down the alley to my right and the alley to the left, and also around the front of this mall or hotel, or whatever it is, in picture number 5.

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302 Q- Okay. So what happened next?

A- Barry and I then left the area of the phone booth in picture number 6 and walked down that alleyway, which comes out to picture number 8. And that's when we saw the truck circling. And we continued to walk over towards this mosque or...

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303 Q- Shrine?

A- Shrine. We walked in this direction to number 9, to where it meets up with this T intersection.

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304 Q- To number 9 on your map, JG-8. Okay.

A- And that's when we encountered the female again at the shrine, right about here. And that's when she motioned to bring the money. I gave Barry Bennett

the bag, and he walked from the shrine back to where my finger is, and around this corner, this way to where the truck was parked, which is in number 11.

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305 Q- Photo 11. So on your JG-8, the map, it would be...

A- It would be from position number 5 to position number 8 to position number 6 and around the corner

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to position number 7.

306 Q- All right. And...

A- And I saw the... I moved up from this shrine, back this way, and I would have been about here, which was position number 8, looking through this strand of bamboo to where the truck was parked, roughly ten meters (10 m) away. And then when I heard the commotion, I moved from here to here and I came around the corner, and as I came around this corner, the truck began to move.

Me REEVIN PEARL:

When you say "here to here", can you give the numbers that you have on your map, on your sketch?

A- On photograph number 10 I was... if you were to go down this area where my finger is, you'd hit this road where the shrine is.

Me DAVID LUCAS:

307 Q- And that's the main road?

A- Yes. I believe that photograph says something "hotel", and it has an arrow pointing towards this area, the mall, the hotel, whatever it is. So I saw the headlights of the truck and I came around this corner and it began to move, and it came towards me here in picture 11. And in picture 12, looking the other way, it slowly turned the corner, and it was

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right at that corner where I was brushed by the truck, saw Derek and the male struggling in the back cargo area of the truck. And the truck turned right and continued down that road, the main road. Not the main road, it's a secondary road. It's where number 10 is, that road. And when I saw the truck go back, Barry Bennett was with the female in...

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THE COURT:

Where was he?

A- He was right here, at the back of the truck, this is looking down the lane where the truck came from. So in picture 12, the truck would have been facing that direction, turning right. He would have been about the centre of the road, maybe a little bit to the right, at the rear of the truck, which is in position number 7. And Alain Olivier, in picture 11, was standing right near this ditch and I ran over and tackled him there, which is about ten meters (10 m) from this intersection here. Roughly about from me to you, My Lord, is where I saw Alain Olivier standing, and I ran that distance, tackled him, and then I dragged him back towards this intersection. And when I looked down, that's where I saw Derek... or the hulk go over the side of the truck.

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