

TJAKKO MICHAEL DOP
AFTER PLEA
EXAMINATION

Vancouver file from Division E. Could you identify whether you've given to us or whether you're going to give it to us?

Me DAVID LUCAS:

You've got the Vancouver file, D-1.

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Me REEVIN PEARL:

Is this file number 88HQDR04043, as Exhibit D-1?

Me DAVID LUCAS:

Is that the one when you... that's the headquarters file that you wrote me for and I wrote you back on Friday and said you can come and look at it?

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Me REEVIN PEARL:

Well, look at it go through it to... can I see it now/

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Me DAVID LUCAS:

As I said, I can't give it to you because it has...

Me REEVIN PEARL:

Can I look at it?

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Me DAVID LUCAS:

Yes. After this is over, Patricia can spend some time with you. I would advise you, there are cameras there.

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Me REEVIN PEARL:

Good. We're on camera. Could you identify for me also file number 88-MSTP-04429? Is it among the documentation given?

Me PATRICIA GRAVEL:

Yes, it's...

Me DAVID LUCAS:

You probably have D-4, D-5 and D-7.

Me REEVIN PEARL:

As an undertaking, you'll either identify it, and if it hasn't been provided, you'll give us a copy?

Me PATRICIA GRAVEL:

Repeat the number.

Me REEVIN PEARL:

88-MSTP-04429.

Undertaking No. 18

Me DAVID LUCAS:

For this particular file you have excerpts in D-4, D-5 and D-7. It hasn't been vetted for everybody else. And insofar as things that would have happened that don't concern Mr. Olivier, I'm going to object to their production.

Me REEVIN PEARL:

Well, who's going to make the decision whether

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a document relates to Mr. Olivier or not? I presume if it's got "Operation Deception" marked on it, it relates to...

Me DAVID LUCAS:

Well, I don't...

Me REEVIN PEARL:

... the very matter that we're investigating.

Me DAVID LUCAS:

Well, we'll have to see. I think it will probably just bear their own number. But anyway, we will look.

Me REEVIN PEARL:

In that context there's a file number 87E/142. I believe...

Me DAVID LUCAS:

87E/142. He already told you that's the 142nd undercover operation out of E-Division...

Me REEVIN PEARL:

In nineteen eighty-seven (1987). Yes.

Me DAVID LUCAS:

And you're not getting all those files.

Me REEVIN PEARL:

Okay, that I agree. We don't want a hundred and forty-two (142) files.

A video was made for a reenactment pertaining

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to the buy and bust.

Me DAVID LUCAS:

Yes.

Me REEVIN PEARL:

And that was sent to Mr. Palmer in March of 5
nineteen eighty-nine (1989), is that correct?

Me DAVID LUCAS:

That's what I understand.

Me REEVIN PEARL:

May I have a copy of that video as an 10
undertaking?

Undertaking No. 19

Me DAVID LUCAS:

You know, this is all the stuff that was on in
the previous discovery, and in the previous 15
discovery it was indicated to your client's previous
lawyers that that video could not be found. And you
can ask Mr. Dop about the quality of that video.

Me REEVIN PEARL:

789 Q- Did you see the video, Mr. Dop? 20

A- No, it couldn't be played, it was done in "PEL" or
whatever the Asian VCR... VHS format is, and could
not be played. You can only get audio, you couldn't
get visual. And it was then forwarded... to the
best of my knowledge, it was forwarded to Ottawa to 5

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have it put on our format. And we never did see it again.

790 Q- Some original pictures were sent to External Affairs for the reenactment of the events of the buy and bust, colour pictures. Are you aware of this? 5

A- No.

791 Q- No. Have you, Maître Lucas, been able to see any of these, other than those from Mr. Girdlestone?

Me DAVID LUCAS:

If they're the reenactment of the police photos, then they're probably the same photocopies as everyone else got. 10

Me REEVIN PEARL:

I'm looking for the colour copy of original pictures given to External Affairs. I'll try and locate the source of where I've determined this information, and maybe that will help you trace it down. 15

Me DAVID LUCAS:

Colour copy of reenactment. 20

Me REEVIN PEARL:

Of the buy and bust of February nineteenth (19th), nineteen eighty-nine (1989).

Me DAVID LUCAS:

You're undertaking to do it, right? Because 25

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I'm not.

Undertaking No. 20 (Objection)

Me REEVIN PEARL:

A series of pictures were taken by Girdlestone
of Plaintiff fully chained in shackles going to
Court. Do you have those pictures? 5

Me DAVID LUCAS:

I don't have them.

Me REEVIN PEARL:

Would you ask Mr. Girdlestone to bring them for
the purpose of the examination? 10

Me DAVID LUCAS:

If he's got them. I don't know. So, at
Court... 15

Mr. ALAIN OLIVIER:

At the Court, when he came to testify.

Me DAVID LUCAS:

So, in November of eighty-nine ('89)...

Mr. ALAIN OLIVIER:

Yes. 20

Me DAVID LUCAS:

... and not in February...

Mr. ALAIN OLIVIER:

He took pictures... 25

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Me DAVID LUCAS:

No, no, but let me know; February eighty-nine ('89) or November eighty-nine ('89)?

Mr. ALAIN OLIVIER:

November eighty-nine ('89).

Me REEVIN PEARL:

792 Q- Would you have the file for Derek Flanagan, the brain scan that would have been performed...

Me DAVID LUCAS:

Objection.

Me REEVIN PEARL:

Again, I'm talking about cover-up of evidence and I would like to remove that aura of contradictory information that exists on the subject. So, the brain scan x-rays would assist very much.

Me DAVID LUCAS:

What you've got, and you can probably look in the yellow file, where you'll have probably more sheets of paper which describe the autopsy which was carried out in Chaing Mai. But other than that, there is no brain scan or whatever in the file.

Me REEVIN PEARL:

There was no x-ray? No MRI? No CT scan?

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Me DAVID LUCAS:

In our files? I haven't seen them. I presume that they would have done some tests, but why would they have been released to us? The person is dead.

Me REEVIN PEARL:

Okay.

OFF RECORD

Me REEVIN PEARL:

We are suspending today and we're going to continue tomorrow morning.

SUSPENDED